

Lefty Milwaukee Bar Apologizes To Lefty Patrons For Playing Song About Black Man Framed For Murder By Racist White Cops

By Mark Belling, WISN-AM

In another sign that liberals are either incapable of understanding things, or that they have reversed their positions on everything, patrons of an east side Milwaukee bar have succeeded in getting the place to apologize for playing a 50-year old Bob Dylan protest song about the wrongful framing by white racist cops of a black man for triple murder. When Dylan's song "Hurricane" was released in 1975 it was considered a powerful expose of how bigoted cops framed an innocent person of color. Liberals at the time celebrated it and the subject of the song, boxer Ruben "Hurricane" Carter, was eventually released from prison.

But some of the addled lefty nincompoops hanging out this weekend at Milwaukee's Landmark Lanes, a tiny bowling alley and bar on Farwell Avenue, raised a stink when the song was played on a digital jukebox by other patrons. Landmark Lanes has profusely apologized on its Facebook page. The page can be found at: facebook.com/landmarklanes.

Dylan's song "Hurricane" was one of the most talked about songs on his massive hit album "Desire" which signaled one of many comebacks in his epic career. The song ran over eight minutes and was a lengthy explanation of a New Jersey murder in which Dylan (and many other activists) claimed Carter was framed by Paterson Police for a 1966 triple murder. The ensuing publicity resulted in Carter being granted a new trial but he was convicted again. But an appeals judge overturned the conviction and Carter was freed in 1985.

Many have pointed out the Dylan song was riddled with factual errors and there remains considerable evidence that Carter was indeed guilty. But the narrative of a wrongly convicted black man made the song a powerful icon of its time. It is still played on some classic rock stations.

So why, 47 years later, are some lefties at Landmark Lanes offended? As best one can tell, they didn't understand the point of the entire song but were angry over the song's use of the "N" word. Dylan used the word quoting the attitude of some Blacks apathetic over what happened to Carter.

Landmark Lanes on its Facebook page apologized that the song was played. My guess is that song may have been played 10,000 times on east side juke boxes over the last 50 years but it wasn't until this weekend that some liberal patrons seemed incapable of understanding that the song was actually about one of their pet causes: the plight of innocent Black men in a corrupt white-run legal system.

Dylan's unedited version of "Hurricane" can be found on numerous platforms online, including youtube.

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